IT’S ALL GOOD
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ALL MODELS WERE AT LEAST 18 YEARS OF AGE DURING THE PRODUCTION OF THIS PHOTOGRAPHIC PRODUCT.
IT'S ALL GOOD
You come in here, you don’t know me, you don’t know who I am, what my life is, you have the balls, the indecency to ask me a question about my life? Who the fuck are you, who the fuck do you think you are? Shame on you! Shame on you!
Sometimes I worry that I've lost the plot.
No, I'm not afraid of heights. I'm afraid of falling.
What are you trying to save?
This morning I had a wonderful dream. By holding my arms out stiff and pushing down hard, I found I could suspend myself a few feet above the ground. I flapped harder, and soon I was soaring effortlessly over the trees and telephone poles! I could fly! I folded my arms back and zoomed low over the neighborhood. Everyone was amazed, and they ran along under me as I shot by. Then I rocketed up so fast that my eyes watered from the wind. I laughed and laughed, making huge loops across the sky...
Just let go.
I thought you killed yourself. That wasn’t you?
And I scream for the sunlight or a car to take me anywhere.

What the fuck is going on here?
Too bad things don't look the same on the ground.
That’s the day I realized that there was this entire life behind things, and this incredibly benevolent force that wanted me to know there was no reason to be afraid. Ever.
Blessed are the forgetful, for they get the better even of their blunders.
Don't give yourself away.
Something wrong, dear?
Making a left turn in L.A. is one of the harder things you'll learn in life.

This is difficult stuff.
You know what’s wrong with you, Mister Whoever-you-are? You’re chicken, you've got no guts. You’re afraid to stick out your chin and say, “Okay, life's a fact, people do fall in love, people do belong to each other, because that’s the only chance anybody's got for real happiness.” You call yourself a free spirit, a “wild thing”, and you’re terrified somebody's gonna stick you in a cage. Well baby, you’re already in that cage. You built it yourself. And it’s not bounded in the west or in the east. It’s wherever you go. Because no matter where you run, you just end up running into yourself.
But this is L.A.! And you’re about to find out that this fucking city can kill anybody!
Unfold and melt like gold.
I'll only kill just a little bit today. I'll just do it. The pain that I feel is made by my own actions and my own thoughts. I will make up my mind and try to break out of my head. I'll only act out of anger and in anger.

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I feel the I was born & I've seen you open your eyes
I know you a bears off with me
Now that I've said it you said that it's over
Do it over now
To the past chapter ending
I know you still feel me against you when can you come back here?

I wish we would have had more time to end up in some ways I feel like you are like kind of even could it be for your alone again down in you

I don't what you to bleed anymore you may have that me best these words with friends in some

I don't know why but I'm sure I can handle it
built on what you know
this is the key (5)
(who you are)

New Method
→ do out! (or don't)
just play!!

if this is what you're
supposed to do
& it is, what else
is there?!)

than
fucking
DO

IT
Don't you weep. There is nothing as lucky, as easy, and free.
So, what are you doing here in L.A.? Dying.
The point is there's a gulf in this country; an ever-widening abyss between the people who have stuff, and the people who don't have shit. It's like this big hole in the ground, as big as the fucking Grand Canyon, and what's come pouring out is an eruption of rage, and the rage creates violence, and the violence is real. Nothing's gonna make it go away, until someone changes something, which is not going to happen. And you may not like it, even I may not like it, but I can't pretend it isn't there because that it is a lie, and when art lies, it becomes worthless. So I gotta keep telling the truth, even if it scares the shit out of me, like it scares the shit out of you. Even if it means some motherfucker can blow a big hole in my leg for a watch, and I'm gonna walk with a fucking limp for the rest of my life and call myself lucky.
Then I wonder if it makes any difference.
What's it like not to feel anything?
People are afraid to merge on freeways in Los Angeles. This is the first thing I hear when I come back to the city.
I used to make long speeches to you after you left... I used to talk to you all the time, even though I was alone. I walked for months talking to you. Now, I don't know what to say. It was easier when I just imagined you. It was almost like you were there. I could hear you, I could see you, smell you. I could hear your voice. Sometimes your voice would wake me up. It would wake me up in the middle of the night, just like you were in the room with me. Then... it slowly faded. I couldn't picture you anymore. I tried to talk out loud to you like I used to, but there was nothing there. I couldn't hear you. Then I just gave it up. Everything stopped. You just disappeared.
Listen, you met me at a really weird time in my life...
Is the only way you can succeed is to see me fail?
And nothing now can ever be taken away from you.
SHUT THE FUCK UP!
Нет
Just forget you ever saw it. It's better that way.
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»It is a story of Los Angeles, a grim portrait of a city where people cannot put down roots, a story of a sprawling, powerful, richly endowed city where people can get desperately lost.«