

sascha weidner

catalogues no. 1 — 5

with texts by Stephan Berg (Kunstmuseum Bonn), Dr. Alix Langrebe, Tony Nolan (Australian Centre for Photography), Mirko Nowak (C/O Berlin), Franziska Schmidt (Villa Grisebach) and Sascha Weidner.

Published on the occasion of the exhibition 'Since Tomorrow', curated by Felix Hoffmann, 7 May to 26 June 2011.

Text: Mirko Nowak
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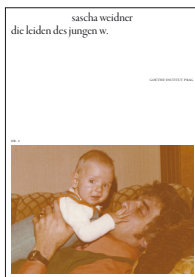
last song

C/O Berlin

Inside the car, the radio plays twenty final farewell songs, ranging from pop to classical music. The installation is attention seeking—an unusual object in the urban space—here the photographer himself produced the photographic motif, an invitation for tourists.

Published on the occasion of the project 'The sorrows of young W.', curated by Stephan Berg at the Goethe-Institut in Prague, 22 November 2012 to 31 July 2015.

Texts: Stephan Berg, Franziska Schmidt
36 pages, Insert (80 pages)
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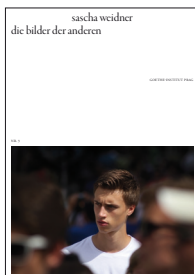
the sorrows of young w.

Goethe Institut Prague

Autobiographical photographs collide with existing photographic material largely taken from the mass media and generated by television and internet. A chronicle is created—and can be found on the painted blackboard walls of the corridor as a patchwork of photographs, which acquires its own density and is charged with tension.

Published on the occasion of the project 'The pictures of Others', curated by Stephan Berg at the Goethe-Institut in Prague, 22 November 2012 to 31 July 2015.

Text: Stephan Berg
36 pages, 6 postcards (DIN A6)
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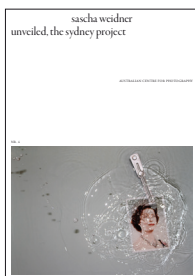
the pictures of others

Goethe Institut Prague

In this project the public becomes the producer of images. Utilising the subjective gaze of the tourist, an idiosyncratic portrait of the city of Prague is created, concurrently merging with the pictorial appetite of the photographer—which is strongly based in sociological analysis.

Published on the occasion of the exhibition 'Unveiled, the Sydney project', curated by T. Nolan, 3 March to 15 April 2012.

Texts: Tony Nolan, Dr. Alix Langrebe & S. Weidner
36 pages, Insert (28 pages)
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unveiled, the sydney project

Australian Centre for Photography

This project combined object with installation, encouraging visitors to investigate, touch and handle the works that were laid out in darkroom developing trays. The immediacy of these images embodies the transient and time-based undertones of the chemical decomposition process of the physical image and paralleled the artist's departure from and fading memory of, his presence.

Published on the occasion of the exhibitions 'Unveiled, the Sydney project' (ACP, Sydney), 'Lay down close by' (Galerie Conrads, Düsseldorf) and 'Just let go' (FO.KU.S., Innsbruck).

56 pages, Insert (28 pages)
21 cm x 29,7 cm, Softcover
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lay down close by

Artist Residency Sydney

The need to archive, store and fix a moment through the lens in order to capture something ephemeral or fleeting suggests ideas of containment and conclusion—these personal records stored as pictorial components and codes are integrated into Weidner's autobiographical and narrative structure.